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## *Lord Exeter's Minuet*

Arranged for harpsichord by Gerald Gifford

Source:

*Thompson's Compleat Collection of 100 Favourite Minuets for the Harpsichord, Violin, German Flute or English Harp* Volume 1  
Thompson & Sons, London [c.1764]

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This arrangement is here made freely available for private study - subject to the 'Conditions for Users' set out below - and is based on the text that I prepared for my CD recording *Georgian Delights* - (Cantoris Records CRCO 6049). The 'Lord Exeter' in question was Brownlow Cecil (1725-1793), Ninth Earl of Exeter, and a notable patron of music. The following score is not intended as a critical performing edition.

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# Lord Exeter's Minuet

Anonymous  
arr. Gerald Gifford

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. Measures 7-8 contain a first ending (1.) with a trill (tr) over a dotted quarter note. Measures 9-10 contain a second ending (2.) with a trill (tr) over a dotted quarter note. Measure 11 concludes the section with a final chord.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The right hand continues with a melodic line, and the left hand maintains the bass line. Measure 17 features a trill (tr) over a dotted quarter note.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The right hand has some rests in measures 18 and 23, while the left hand continues with the bass line.

Musical notation for measures 24-29. Measure 24 is marked with a '24'. The right hand features a melodic line with some rests, and the left hand continues with the bass line.

Musical notation for measures 30-35. Measure 30 is marked with a '30'. Measures 31-32 contain a first ending (1.) with a trill (tr) over a dotted quarter note. Measures 33-34 contain a second ending (2.) with a trill (tr) over a dotted quarter note. Measure 35 concludes the piece with a final chord.